

Name of the Programme	Master of Arts in English Language and Literature
Short Name of the Programme	MA English
Code of the Programme	ENG

PROGRAMME OUTCOMES - POS

SI. NO	CO No:	Programme Outcomes
1	PO 1	Cultivate language skills by getting introduced to the structures of language. Students will be able to demonstrate rhetorical ability composing texts in diverse genres that respond with clarity and precision to a variety of purposes, audiences and settings.
2	PO 2	Articulate knowledge of major literary, artistic and cultural works and figures associated with target language societies.
3	PO 3	Analyze and interpret authentic texts and other cultural products in clearly organized and coherent presentations in speech and writing in ways that reflect informed understanding of relevant contextual factors including socio-historical influences and cultural traditions, perspectives and behavioral patterns.
4	PO 4	Integrate target language proficiencies, intercultural competencies, technology skills and critical modes of thinking and expression to effectively perform tasks typical of today's globalized work environment, including professional communications, translation and project collaboration.
5	PO 5	Encourage a thorough study of all genres of literature.
6	PO 6	Define, apply and integrate theoretical terms, concepts and perspectives important to respective languages.
7	PO 7	Identify various forms of discourses in respective languages and also to develop skills to employ them in appropriate contexts.
8	PO 8	Develop the skills in academic writing.
9	PO 9	Understand different literary periods and trends of respective languages.
10	PO 10	Make them known the evolution of literary theories.
11	PO 11	Develop the ability to evaluate information sources and employ those sources professionally in their own work.
12	PO 12	Develop the ability to summarize the main ideas to be extracted from the information gathered.

PROGRAMME SPECIFIC OUTCOMES - PSOs

SI. NO	CO No:	Programme Specific Outcomes
1	PSO 1	The Programme is expected to develop both an understanding of the cultures represented by the literatures discussed and abilities of critical thinking.
2	PSO 2	The courses on marginalized discourses promote values-based thinking.
3	PSO 3	The Project/Dissertation in the Fourth Semester is expected to be a window to research/project writing for prospective research scholars and professionals.

COURSE OUTCOMES - COs

Semester	Course code	Course Title	CO No:	Course Outcomes
	ENG1C01	BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY	CO1	Helps students to identify the emergence and development of British literature and culture.
			CO2	Understand the impact of religious reformation and changes on literature and culture.
			CO3	To know the trends of literature of the respective period and to be able to critique them.

1	ENG1C02	BRITISH LITERATURE: 19TH CENTURY	CO1	Understand the origin and development of British fiction and drama upto 19 th century.	
			CO2	To understand the contributions of major writers and their texts.	
			CO3	To understand the socio-cultural aspects of the period through literature.	
	ENG1C03	HISTORY OF ENGLISH LANGUAGE	CO1	To understand the origin and development of language in general and the English language in specific.	
			CO2	To understand the influence of foreign languages in the development of English language.	
			CO3	To understand the structure and pattern of English language.	
	ENG1C04	INDIAN LITERATURE IN ENGLISH	CO1	Provide an overview of the various phases of the evolution of Indian writing in English	
			CO2	Introduce students to the thematic concerns, genres and trends of Indian writing in English	
			CO3	Introduce Indian culture and consciousness to students and also to learn their expression in literature.	
	2	ENG2C05	20TH CENTURY BRITISH LITERATURE UPTO 1940	CO1	Understand the contributions of canonical authors and texts to English literature.
				CO2	To apply socio political contexts of the period in reading texts of the period.
				CO3	Understand different aspects of fiction, poetry and prose.
CO4				To know the trends of literature of the respective period and to be able to critique them.	
ENG2C06		LITERARY CRITICISM AND THEORY PART 1	CO1	Enable students to learn and understand advanced level of literary criticism and theories.	
			CO2	Familiarize students with factors involved in criticism like interpretation, elucidation, judgment and appreciation.	
			CO3	Introduce the students to basic texts in criticism, relating to various movements and schools of thought.	
			CO4	Develop critical thinking by introducing various tools of criticism, analysis, comparison, theoretical approaches etc.	
ENG3C07		AMERICAN LITERATURE	CO1	To initiate students to varied literatures in English.	
			CO2	Appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre	
			CO3	Understand the origin and development of American literature.	
			CO4	Understand the socio political background of the development of black narratives and slave narratives.	
ENG2C08		POSTCOLONIAL WRITINGS	CO1	Familiarizes the students with the concepts of Post Colonialism and its relevance.	
			CO2	Identify key terms of narrating of lives such as identity, race and ethnicity, sex and gender, nation and boundary etc.	
			CO3	Understand the dynamics of encounter between colonizer and colonized countries.	
			CO4	Critique the politics of national and regional identity.	
	CO5		Familiarize the students with the cultural diversity of the world.		
		20TH CENTURY BRITISH	CO1	Understand the development of modern trends in British literature.	
			CO2	Analyse different schools of thought and philosophy in British literature.	

3	ENG3C09	20TH CENTURY BRITISH LITERATURE POST 1940	CO3	To explore the development of modern theatrical schools.
			CO4	To understand the canonical texts and their contribution to English literature.
			CO5	Understand the development of modern trends in British literature.
	ENG3C10	LITERARY CRITICISM AND THEORY PART 2	CO1	Enable students to learn and understand advanced level of literary criticism and theories.
			CO2	Familiarize students with factors involved in criticism like interpretation, elucidation, judgment and appreciation.
			CO3	Introduce the students to basic texts in criticism, relating to various movements and schools of thought.
			CO4	Develop critical thinking by introducing various tools of criticism, analysis, comparison, theoretical approaches etc.
			CO5	Enable students to learn and understand advanced level of literary criticism and theories.
	ENG3E05	INTRODUCTION TO CULTURAL STUDIES	CO1	Understand political, religious, social and cultural trends of popular culture and literature.
			CO2	To conceptualize culture as a social, political and evolutionary category.
			CO3	To examine novel means of cultural production , consumption and representation.
	ENG3E02	EUROPEAN FICTION IN TRANSLATION	CO1	To understand the concept of Fiction
CO2			Explore the fictional traditions of Europe.	
CO3			Understand the development of modern trends of translation in European Fiction	
4	ENG4C11	ENGLISH LITERATURE IN THE 21ST CENTURY	CO1	To understand the recent trends in English literature.
			CO2	To explore the scope of emerging genres of literature for research.
			CO3	To explore modern ideologies, themes , forms and expressions.
			CO4	To understand the recent trends in English literature.
	ENG4P01	DISSERTATION	CO1	To introduce research methodology to students.
			CO2	To instill research aptitude in students.
			CO3	To identify one's own method of research.
			CO4	To able to present ideas and facts in a coherent and organized manner.
	ENG4V01	COMPREHENSIVE VIVA VOCE	CO1	To develop presentation skills and confidence in students.
			CO2	To access the subject knowledge of students.
			CO3	To identify higher skills of cognition of students in a face to face interaction.
	ENG4E10	FILM STUDIES	CO1	To familiarize students with the language and history of cinema.
			CO2	To develop understanding on key concepts of film studies.
			CO3	To explore the different ways of watching and analyzing film as a work of art.
			CO4	To understand important film theories.
ENG4E12	LITERATURE AND ECOLOGY	CO1	To develop environmental conscious critical skill in students.	
		CO2	To understand the importance of interdependence between people and nature.	
		CO3	To promote environmental conservation awareness among students.	

			CO4	To develop environmental conscious critical skill in students.
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